

XOXO: On Love

Collaboration between Caspar Petéus & Lena Marquise
20 multimedia works on canvas 16" x 20" \$200 each

Using the unoriginal concept of appropriating romantic lines from popular movies, the artists explore what romance means to themselves, applying phrases of varying sentiment taken from both popular films and obscure cult classic cinema, using them to label love instead of labeling each other.



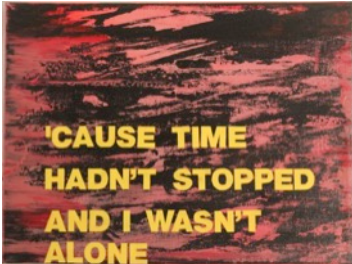
MOTTO TSUYOKU
"IN THE REALM OF THE SENSES" (1978)

ENJOY YOUR FRIGHT
"LOST IN TRANSLATION" (2003)



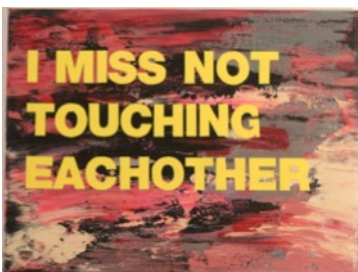
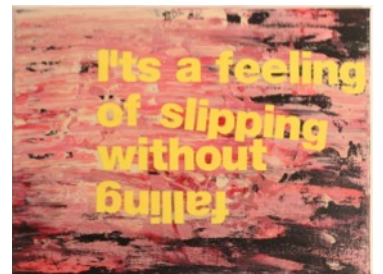
WHAT'S IT FEEL LIKE WHEN YOU DIVE?
"THE BIG BLUE" (1998)

IT EXPANDS IN SIZE THE MORE YOU LOVE
"HER" (2013)



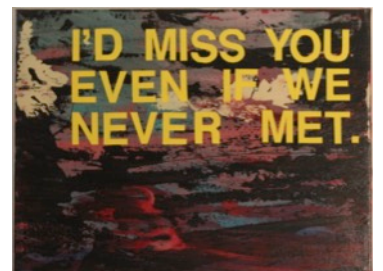
**'CAUSE TIME HADN'T STOPPED
AND I WASN'T ALONE**
"SHORTBUS" (2006)

**IT'S A FEELING OF SLIPPING
WITHOUT FALLING**
"THE BIG BLUE" (1988)

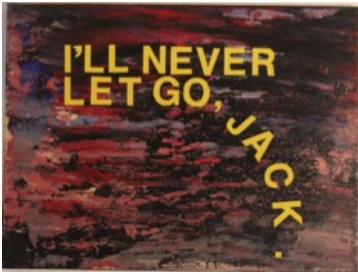


I MISS NOT TOUCHING EACHOTHER
"BLUE IS THE WARMEST COLOR" (2013)

I'D MISS YOU EVEN IF WE NEVER MET
"THE WEDDING DATE" (2005)



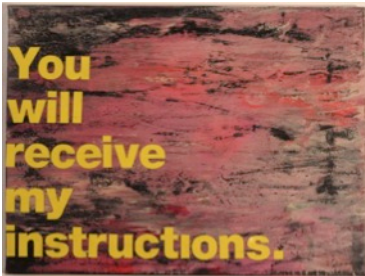
MANGIA MANGIA
"SALO O LE 120 GIORNATE DI SODOMA" (1975)



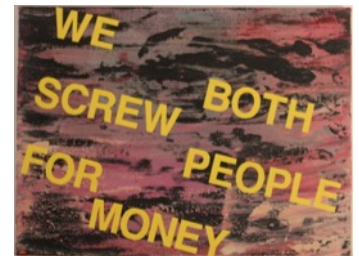
I'LL NEVER LET GO, JACK.
"TITANIC" (1997)



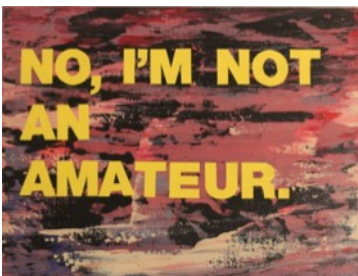
SHE WON'T COME.
"REQUIEM FOR A DREAM" (2000)



YOU WILL RECEIVE MY INSTRUCTIONS
"THE PIANO TEACHER" (2001)



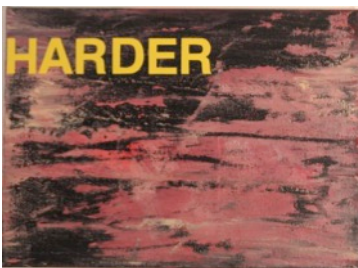
WE BOTH SCREW PEOPLE FOR MONEY
"PRETTY WOMAN" (1990)



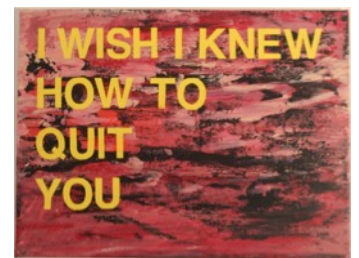
NO I AM NOT AN AMATEUR
"BASIC INSTINCT" (1992)



AS YOU WISH
"THE PRINCESS BRIDE" (1987)



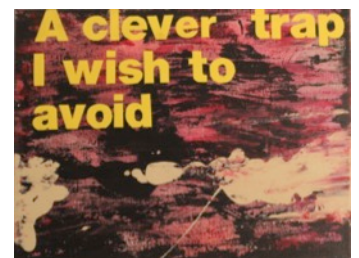
HARDER
"IMPALED BY BLACK" (2009)



I WISH I KNEW HOW TO QUIT YOU.
"BROKEBACK MOUNTAIN" (2005)



O FACE
"OFFICE SPACE" (1999)



A CLEVER TRAP I WISH TO AVOID.
"SALO O LE 120 GIORNATE DI SODOMA" (1975)



NOBODY PUTS BABY IN THE CORNER
"DIRTY DANCING" (1987)